

# KATALYS GÜNTER PUSCH



# KATALYS

GÜNTER PUSCH

Ca' Zanardi Venice  
May 9 – June 31, 2015  
Curated by Daniella Perez Bacigalupo

**Thanks to:**

Clelia Di Serio - organisation

Daniella P. Bacigalupo - curator

Andrea Chinellato - organisation

Mauro Mazzocchi - steel works

Vittorio Achille - musician

Umberto Petrin - musician

Paolo Malusardi - musician

Gianni Squillace - musician

Roberto Milani - Milani Elettromeccanica

Gabriele Garlasco - assistance

Mara Sartore - lightboxgroup

Camilla Fiorin - Colophon Arte

Io e il legno Milano - sculpture

Piero Orsi - grafica



**SELF**

KATALYS





The exhibition - **KATALYS** -

represents an important step in the evolution of Gunter Pusch poetry.

Starting from “symbolic realisms” of previous exhibits (“Random”, Venice 2013) where nature and technology showed their ongoing conflict in a mutual random destructive process, the artist proposes now a new balance system between nature and progress, where positive elements of “rebirth” alter the dimensionality of the world. Indeed, in the painting “Take me home” an undefined human being is reborn inside turtle shell and transported to new dynamics.

With Katalys Gunter Pusch feels the need to modify the direction of nature so that the dialogue nature-progress is more environmentally defined. Mechanical components are integrated in animals and humans as new vital components.

In the exhibition from sculptures, paintings and videos a new mutual catalysing force arises where nature speeds technology and triggers a reaction without itself being affected.

Other works show how this dialogue leads to a “social vision” where technological progress leads to the paradigm of “mask”. Indeed, the “Catalysis” reaches its climax when nature and technology integration “protects” the human being like a mask helping to heal our soulless attitudes toward the physical world.

by CDS



**Günter Pusch** was born in Landshut, Germany in 1962. After working as an aeronautical mechanic (1977-1984), he took a degree in architecture at the University of Applied Sciences of Munich. It was here that he began his studies of industrial and architectural drawing. During this period he travelled extensively throughout Southeast Asia, India, China, USA, Indonesia, Israel and Jordan. In 2002 he moved to Italy where he continues his artistic activity. In 2009 he participated on a workshop in the Salzburg Art Academy with the german artists Monika Baer and Dierk Schmidt. He lives and works in Milan, Italy.

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#### Personal exhibitions selection

- 2013** Caos Art Gallery Venice, Italy, "RANDOM"
- 2011** Museum Visconteo Pavia, Italy, "Motorrealismus"  
Palazzo Albrizzi, Venice, Italy, "Motorrealismus"
- 2010** Palazzo Albrizzi, Venice, Italy, "Stille und  
Lebendige Orte"
- 2009** Showroom Braendli Milan, Italy, "Irgendwo"
- 2008** Artspace Eventa, Torino, Italy "Fragmente"  
Gallery Junger, Berlin, "Metall-Seele",  
with live sound Vittorio Achille
- 2006** Gallery Catùs, Bologna, Italy, "Formati industriale"  
Gallery Kunstwerk, Heimbach/ Cologne, Germany,  
"Industrialart"
- 2005** Gallery Tanner, Stuttgart, Germany, "Fabrikvisionen"  
Showroom, Design Kusch, Munich, Germany,  
"Industriekunst"  
San Zeno, City of Pisa, Italy, "Abstrakter Industrie  
Realismus"  
Art Karlsruhe, Foundation Carrè D'Art, CH,  
Solo-show
- 2004** St. Maria in Gualtieri, City of Pavia, Italy
- 2003** University Pavia, Collegio Cairoli, Italy,  
"Strukturen und Zeichen"

#### Group exhibitions selection

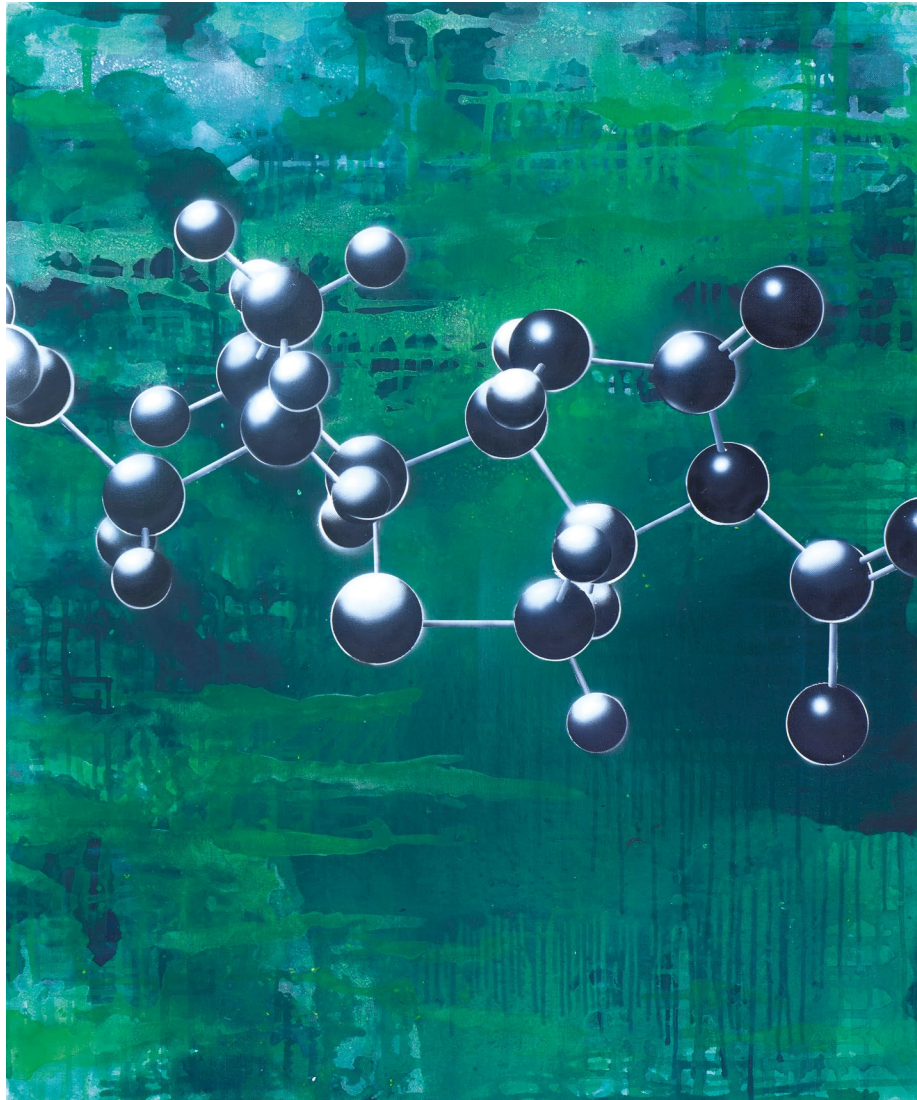
- 2014** Pardes, Laboratorio di Ricerca D'Arte Contemporanea,  
Mirano Italy, with Tobia Rava
- 2012** Museum of Science Milan, Italy, IMAF-Festival,  
prize of art critic Marina Mojana
- 2010** RedGallery Milan, Italy, "Urban X"
- 2009** Art Foundation Corrente, Milan, Italy "Exposable"  
Sommeracademy Salzburg, group Monika Baer,  
"Roadworks"  
Showroom KRIZIA, Art Event, Stop TB Italia Onlus
- 2008** Gallery Guido Iemmi, Milan, Italy  
"Commonground", live sound u-inductio
- 2007** Space of Contemporary Art Broletto, Pavia, Italy,  
"Steel factories"  
Arezzo, Italy, 2.prize, Piero della Francesca  
University Pavia, Italy, Collegio Cairoli, "Il Colore dello  
Spirito"  
Ghemme, Italy, "Sorsi Di Pace", benefit – art auction
- 2006** Art Karlsruhe, Foundation Carrè D'Art,  
Gallery Tanner Stuttgart
- 2005** Gallery Junger, Berlin, with Markus Lüpertz a.o.  
live sound Vittorio Achille
- 2004** Foundation Carre D'Art, Vinelz, CH, "Quad'Art"  
University Pavia, Italy, Collegio Cairoli, "Formula Astratta"  
ART Karlsruhe, Foundation Carre D'Art, ,CH  
ArtExpo, Monte Carlo, Gallery Catùs, Bologna, Italy  
University Pavia, Italy, Collegio Cairoli, "Vedo nero"
- 2003** Art Bodensee, Dornbirn, Austria

Exhibitions and videos with audio and sounds of Vittorio Achille, Umberto Petrin, Paolo Malusardi, Gianni Squilace

Take me home  
170 x 150 cm - oil and acrylic on canvas







Molekül - *Molecule*  
120 x 100 cm - oil and acrylic on canvas



Maske - Mask  
120 x 100 cm - oil and acrylic on canvas



9 Motoren - 9 *Motors*  
70 x 50 cm - oil and spray on canvas





Apollo - Apollonia  
130 x 140 cm - oil, acrylic, spray, collage on canvas



Totem - Totem  
140 x 100 cm - oil and spray on canvas





Propeller - *Propeller*  
140 x 130 cm - oil, acrylic, bitumen on canvas



Ausblick - View  
150 x 170 cm - oil and acrylic on canvas



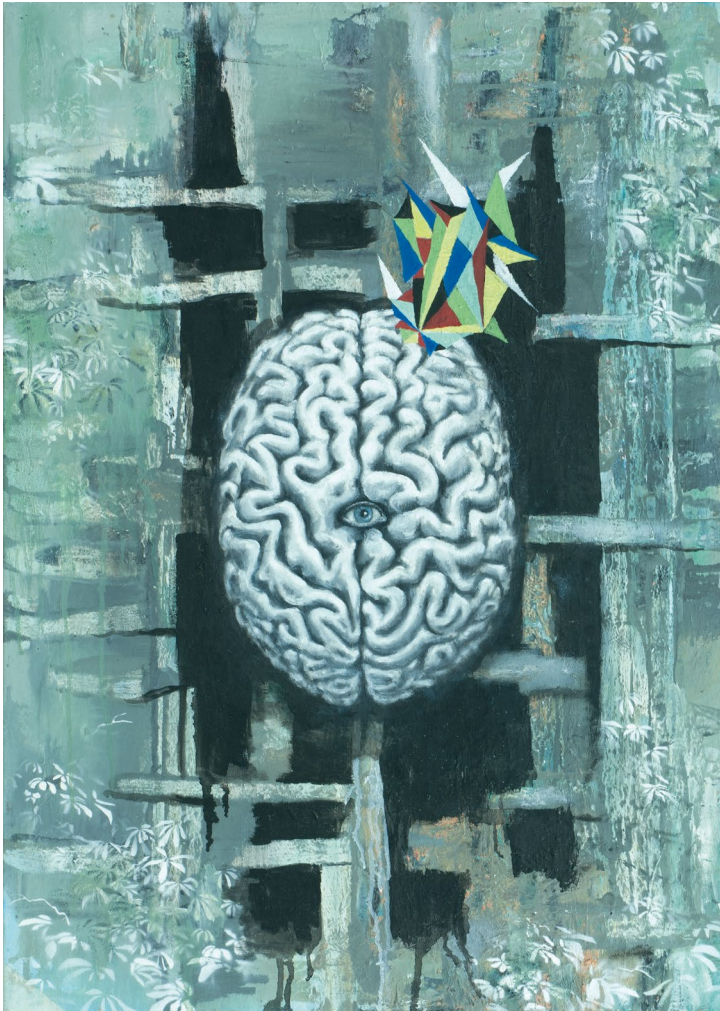


Lilien - *Lilies*  
60 x 40 cm - oil and spray on canvas





Zylinderkopf - *Cylinderhead*  
70 x 70 cm - oil, acrylic, bitumen, collage on canvas



was denkst Du - *what do you think*  
70 x 50 cm - oil on canvas



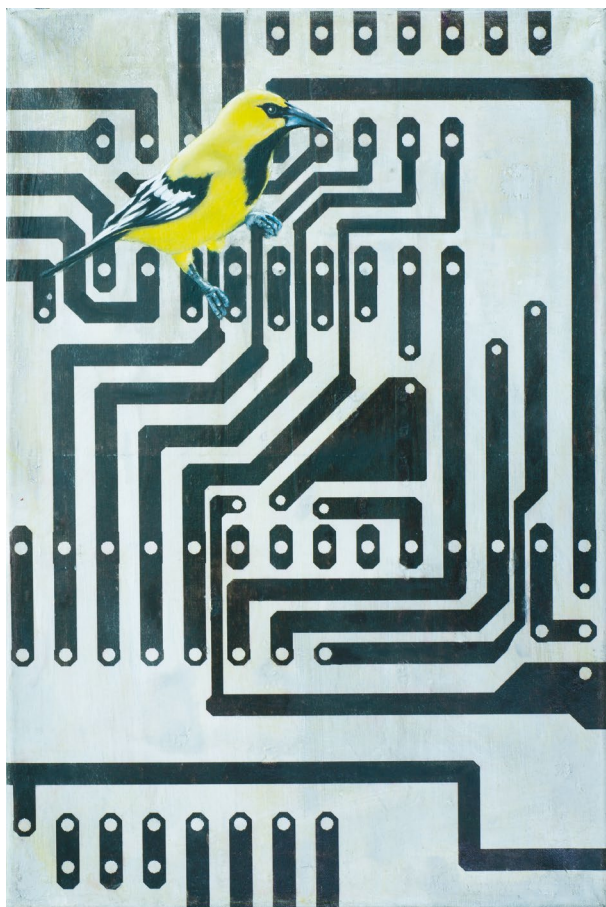


Diskrepanz - *Disvergence*  
70 x 50 cm - oil, acrylic, spray, bitumen on canvas



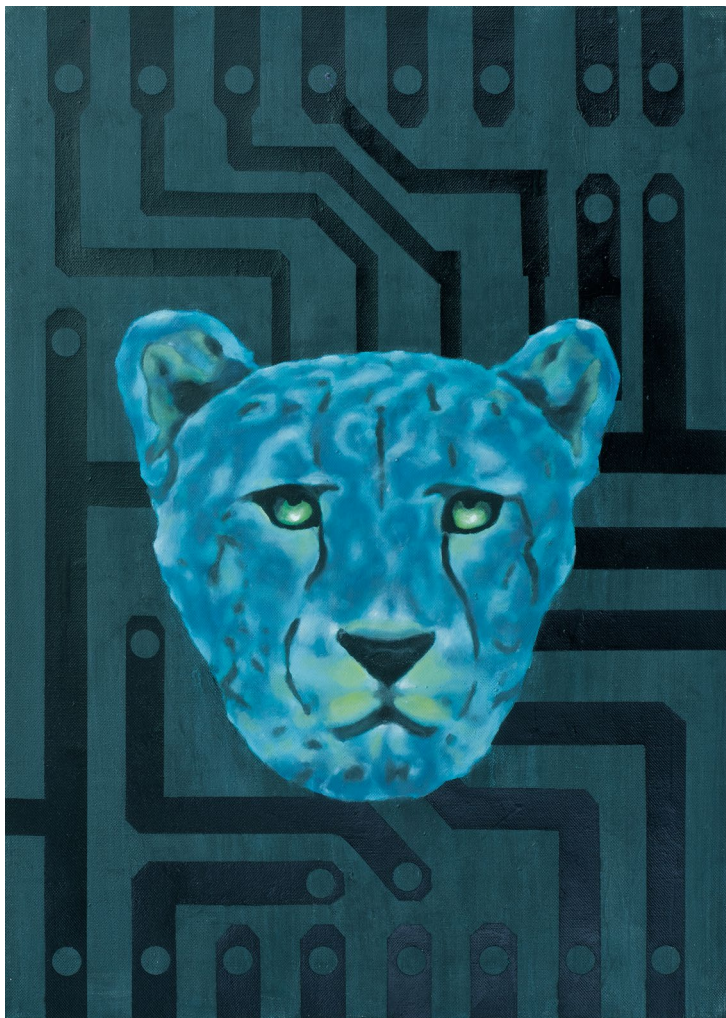
Rehkopf - *Deer Head*  
70 x 70 cm - oil, acrylic, bitumen on canvas





Gelber Vogel - *Yellow Bird*  
40 x 60 cm - oil, collage on canvas





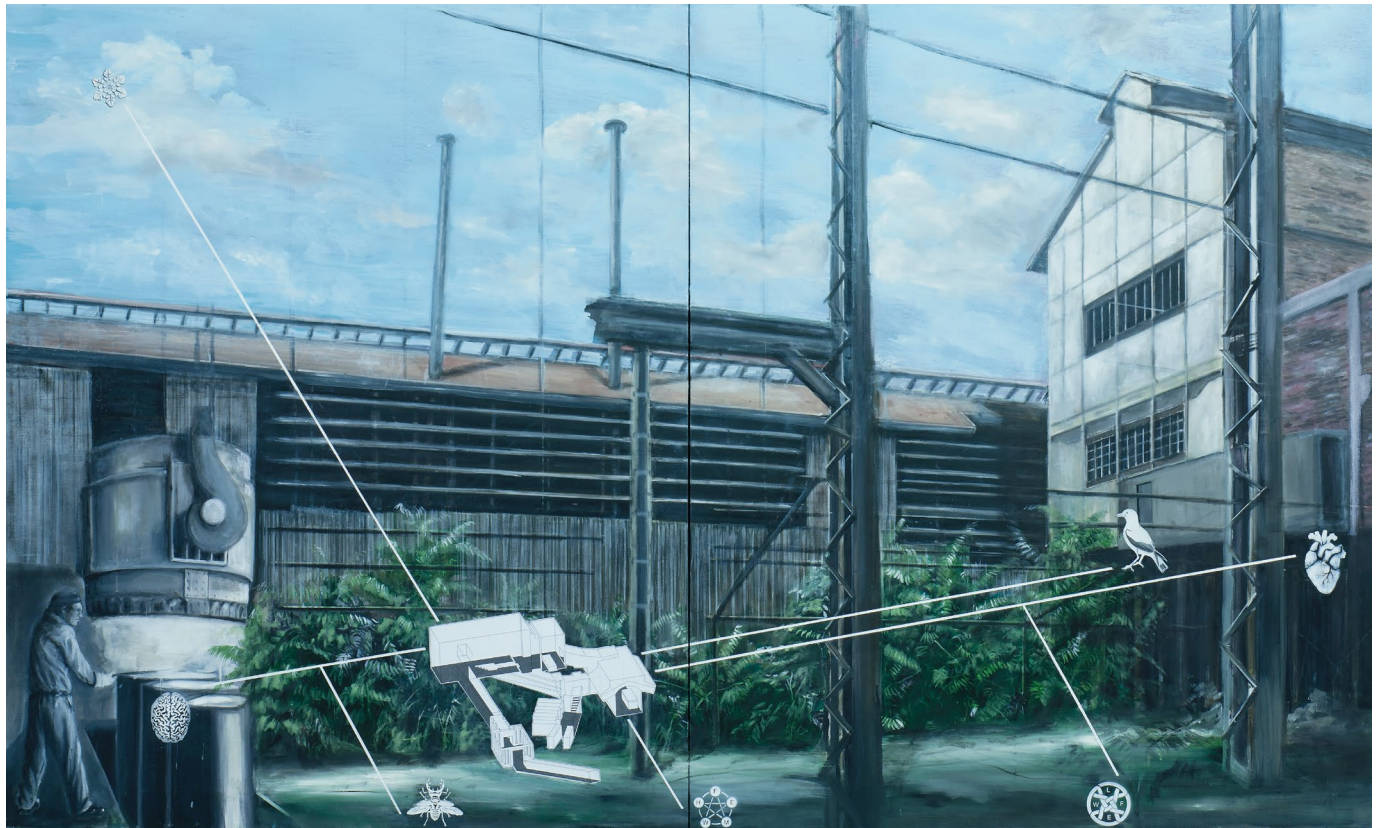
Gepard - *Cheetah*  
50 x 70 cm - oil, acrylic, spray on canvas

Unendlichkeit - *Endlessness*  
140 x 100 cm - oil, acrylic, bitumen, spray on canvas





Paradigma - *Paradigm*  
120 x 200 cm - oil, collage, spray on canvas



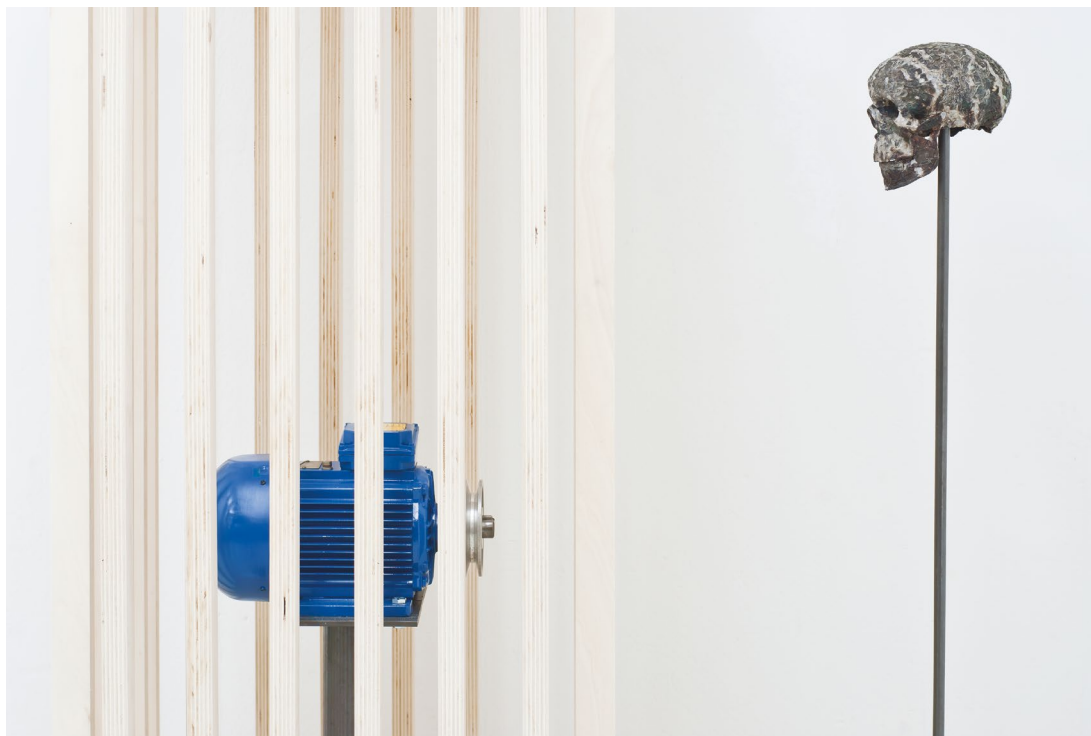


Eisengießer - *Iron founder*  
80 x 80 cm - oil and spray on canvas



Balken - Beam  
80 x 80 cm - oil and spray on canvas

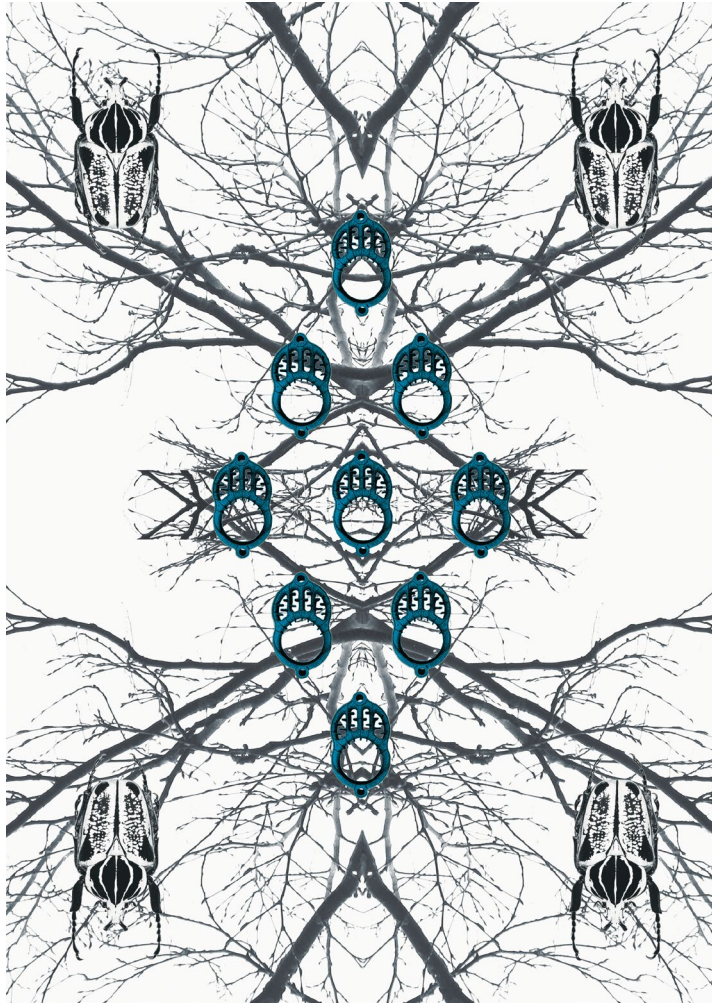




Katalys - *sculpture*  
200 x 70 x 120 cm - Steel, wood, copper, motor



Katalys - sculpture  
200 x 70 x 120 cm - Steel, wood, copper, motor

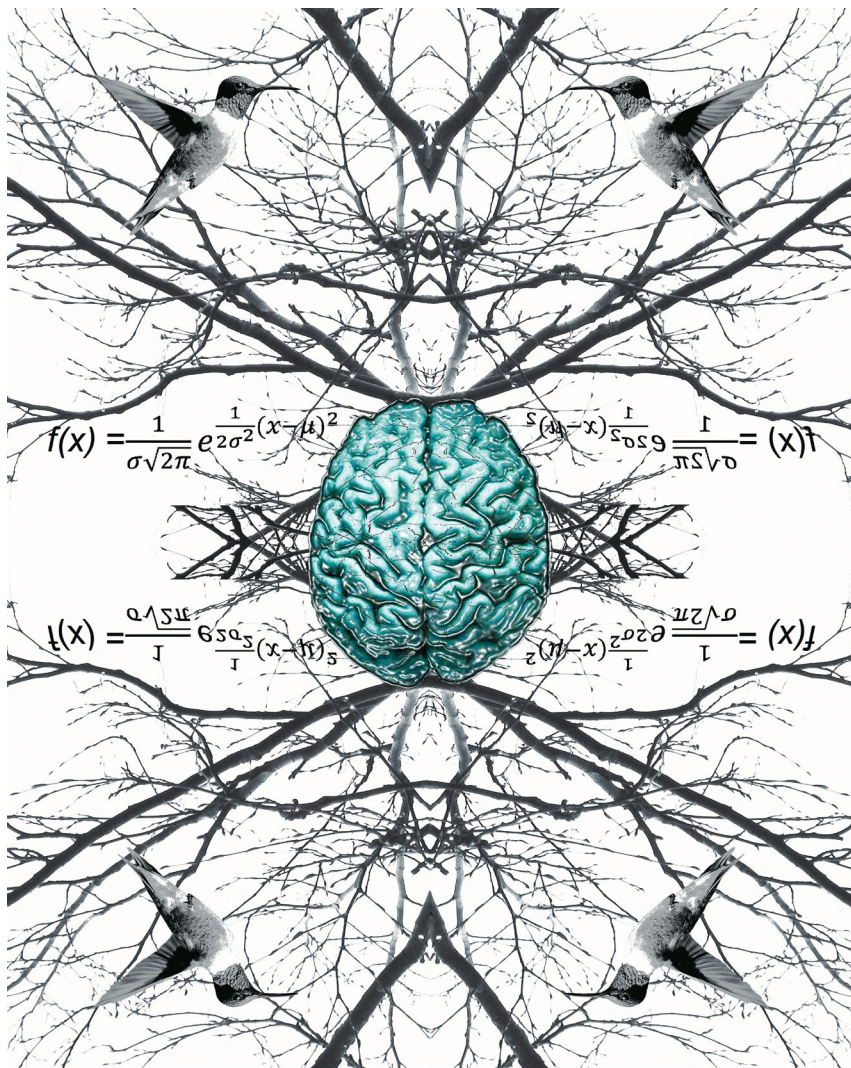


Käfer Muster - *Beetle Pattern*  
80 x 110 cm - digital print on PVC



Feuer Kolibri - Fire Hummingbird  
110 x 80 cm - digital print on PVC





Random Formel - *Random Formula*  
 118 x 95 cm - oil, acrylic, bitumen on canvas

Günter Pusch

Works of the exhibition "KATALYS" - Venice, Ca' Zanardi exBiscottificio - 2015 - during the Venice Biennale

- Page 9 - **Take Me Home** - 170 x 150 cm - oil and acrylic on canvas
- Page 10 - **Molekül** (molecule) - 120 x 100 cm - spray and acrylic on canvas
- Page 11 - **Maske** (mask) - 120 x 100 cm - oil and acrylic on canvas
- Page 12 - **9 Motoren** (9 Motors) - 70 x 50 cm - oil, acrylic, spray on canvas
- Page 13 - **Apollo** - 120 x 140 cm - oil and acrylic on canvas
- Page 14 - **Totem** - 140 x 100 cm - oil, acrylic, bitumen on canvas
- Page 15 - **Propeller** (Propeller) - 140 x 130 cm - oil, acrylic, bitumen on canvas
- Page 17 - **Ausblick** (View)- 150 x 170 cm - oil, spray on canvas
- Page 18 - **Lilien** (Lilies ) - 60 x 40 cm - oil, acrylic, spray on canvas
- Page 19 - **Zylinderkopf** - 70 x 70 cm - oil, print, bitumen on canvas
- Page 20 - **Was Denkst Du?** (what do you think?) - 70 x 50 cm - oil, spray, acrylic on canvas
- Page 21 - **Diskrepanz** (Disvergence) - 70 x 50 cm - oil, spray, acrylic, bitume on canvas
- Page 23 - **Rehkopf** (deer head) - 80 x 80 cm - oil, acrylic, spray, bitumen on canvas
- Page 24 - **Gelber Vogel** (yellow bird) - 60 x 40 cm - oil and acrylic on canvas
- Page 25 - **Gepard** (cheetah) - 70 x 50 cm - oil, acrylic, spray on canvas
- Page 27 - **Unendlichkeit** (Endlessness) - 140 x 100 cm - spray, acrylic, oil, bitumen on canvas
- Page 29 - **Paradigma** (Paradigm) - 140 x 200 cm - oil. spray, collage on 2 pieces canvas
- Page 30 - **Eisengiesser** (Iron Founder) - 80 x 80 cm - spray, oil, acrylic on canvas
- Page 31 - **Balken** (Beam) - 80 x 80 cm - spray, oil, acrylic on canvas
- Page 32/33 - **Katalys** - Installation sculpture - 200 x 70 x 120 cm – wood, steel, motor, copper
- Page 34 - **Muster Käfer** (Beetle Pattern) - 110 x 80 cm - digital print on pvc
- Page 35 - **Feuer Kolibri** (Fire Hummingbird) - 110 x 80 cm - digital print on pvc
- Page 36 - **Random Formel** (Randon Formula) - 118 x 95 cm - digital print on pvc
- **Mr Imagination** - Video – ( 9:54 min.)

