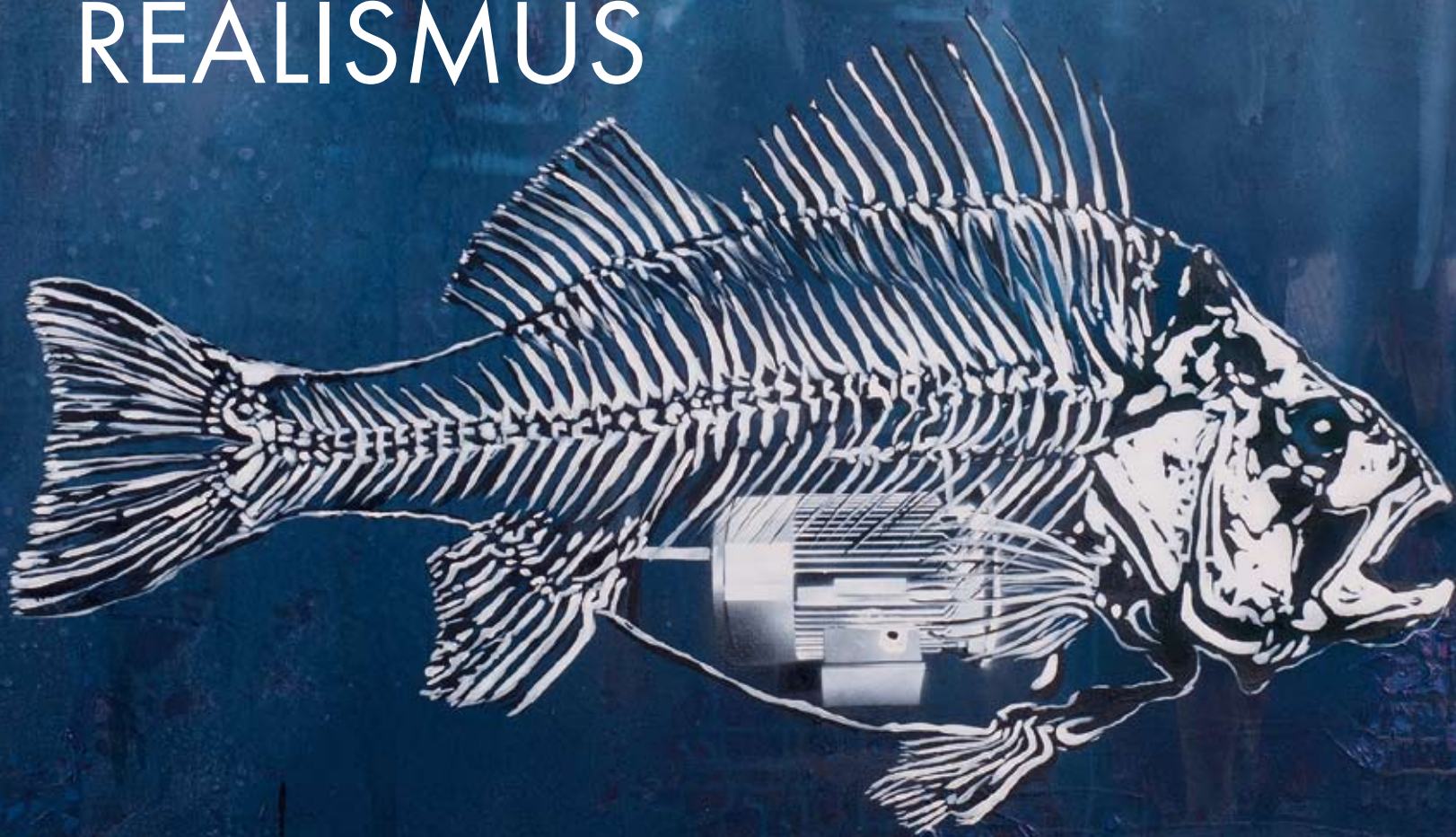


GÜNTER  
PUSCH

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MOTOR—  
REALISMUS



lightbox

GÜNTER  
PUSCH

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MOTOR—  
REALISMUS

Palazzo Albrizzi, Venice  
May 31 / August 31, 2011

Edizioni Lightbox

# MOTOR— REALISMUS

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Ente organizzatore



Associazione Culturale Italo-Tedesca Venezia



Con il patrocinio di



PATROCINIO  
REGIONE del VENETO



Consolato Generale  
della Repubblica Federale di Germania  
Milano

Si ringrazia



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Photos by © Günter Pusch

Günter's Photo by Paolo Mazzeo

[www.paolomazzeo.net](http://www.paolomazzeo.net)

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## THE EXHIBITION:

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Applying contemporary sensitivity, Pusch's Motorrealismus revisits and transfigures man's overcoming of his own fragility by virtue of the strength of his constructions and his scientific discoveries. Marinetti, whose 1909 manifesto expressed the hope that an industrial Venice would be born, would have likened Pusch's non-retorical, modern futurism to "workshops hanging from the clouds by the contorted wires of their smoke plumes; bridges that straddle rivers like gigantic gymnasts; flashes of the glint of knives under the sun".

Pusch's Motorrealismus captures with symbolic realism the bond between contemporary man's journey and Technological and Scientific progress, the joint engine of evolution. On one side, there is the pull for the conservation of the species, and on the other the constant challenge of overcoming barriers imposed by nature, a challenge that in turn threatens man's survival. Pusch's insights tap both the contemporary world, from physics ("Newtonality", oil, acrylic, spray on canvas, 100 x 100cm ) to medicine (Penicillin – oil, acrylic, spray on canvas, 50 x 70cm), and his animal icons (Kuh-Motor – Cow-Engine – oil, acrylic, spray on canvas, 120x100cm; "Medusa" – Jellyfish - oil, acrylic, spray on canvas, 120x100cm; "Fisch-Motor" – Fish-Engine). Icons that symbolize an exasperated nature that is no longer a life engine but rather an inanimate and metallic engine.

The artist films contemporary man in all his stages. "L'uomo psiche" ("The Psyche Man") is vulnerability (the cerebellum – "Kleinhirn" – oil, acrylic on canvas, 120x100cm) with a cerebellum whose "serial" placement within the grand lines of communication between the brain and the body enables it to become the "engine" that regulates the nervous impulses in a mechanical way that is far removed from "ego" and from nature. Vesalius's "L'Uomo-fabbrica" (Vermaechtnis – Digitalwork, laser-print, 32 x 43cm) on the one hand is the "Factory-Man" and on the other a temple that becomes "the meeting-place" for man and engine.

Pusch's Factory is a cathedral where, in an artistic transfiguration, the ritual of man's work is substituted by the ritual of nature's rebirth which repossesses its own spaces with force. The multi-dimensional lucid vision – painting (Günter Pusch), music (Vittorio Achille's U-Inductio) and video (Günter Pusch) – of these sanctuaries of modernity transforms itself into a sort of archeological search that recognizes each fragment's worth in producing a "rebirth" of man, and gives the dignity of memory back to these glass, iron and cement cathedrals.

Nevia Pizzul Capello  
President, Italian-German Cultural Association, Venice  
(*Deutsch-Italienische Kulturgesellschaft*)





Günter Pusch was born in Landshut, Germany in 1962.  
After working as an aeronautical mechanic (1977-1984), he took a degree in architecture at the Polytechnic of Munich. It was here that he began his studies of industrial and architectural drawing. During this period he travelled extensively throughout Southeast Asia, India, China, USA, Indonesia, Israel and Jordan. In 2002 he moved to Italy where he continues his artistic activity, uniting Italian art influences with the influence of contemporary German trends. (2009 Salzburg Kunst Academy with Monika Baer and Dierk Schmidt).  
[www.guenter-pusch.de](http://www.guenter-pusch.de)

Personal Exhibitions Selection

- 11/ 2003 University Pavia, Collegio Cairoli, Italy  
"Strukturen und Zeichen"
- 12/ 2004 St. Maria in Gualtieri, City of Pavia, Italy  
with Hans Schmidt
- 03/ 2005 Art Karlsruhe, Foundation Carrè D'Art, CH  
Solo-show
- 03/ 2005 San Zeno, Pisa, Italy,  
"Abstrakter Realismus Industrie"
- 05/ 2005 Showroom, Design Kusch & Co.,  
Munich, Germany  
"Industriekunst"
- 09/ 2005 Gallery Tanner, Stuttgart, Germany  
"Fabrikvisionen"
- 09/ 2006 Gallery Kunstwerk,  
Heimbach/Cologne, Germany  
"Industrialart"
- 10/ 2006 Gallery Catùs, Bologna, Italy  
"Formati industriale"
- 09/ 2008 Gallery Junger, Berlin, Germany  
"Metall – Seele", with U-inductio
- 2008/ 09 Artspace Eventa, Torino, Italy  
"Fragmente"
- 12/ 2009 Showroom Braendli, Milan, Italy  
"Irgendwo"
- 05/ 2010 Palazzo Albrizzi, Venice, Italy  
"Stille und lebendige Orte"
- 06/ 2011 Palazzo Albrizzi, Venice, Italy  
Motorrealismus

Group Exhibitions Selection

- 07/ 2003 Art Bodensee, Dornbirn, Austria
- 02/ 2004 University Pavia, Collegio Cairoli, Italy  
"Vedo nero"
- 03/ 2004 ART Karlsruhe, Foundation Carre D'Art,CH
- 03/ 2004 ArtExpo – Monte Carlo, Gallery Catùs –  
Bologna, Italy
- 06/ 2004 University Pavia, Collegio Cairoli, Italy  
"Formula Astratta"
- 09/ 2004 Foundation Carre D'Art, Vinelz, CH  
"Quad'Art"
- 04/ 2005 Gallery Junger, Berlin, Germany  
with Markus Lüpertz a.o.
- 03/ 2006 Art Karlsruhe, Foundation Carrè D'Art und  
Gallery Tanner, Stuttgart, Germany
- 04/ 2007 Ghemme, Italy, "Sorsi Di Pace",  
benefit – art auction
- 05/ 2007 University Pavia, Collegio Cairoli, Italy  
"Il Colore dello Spirito"
- 10/ 2007 Arezzo, Italy, 2.Preis, Piero della Francesca  
Space of Contemporary Art Broletto, Pavia,  
Italy, "Steel factories"
- 06/ 2008 Gallery Guido Iemmi, Milan,  
"Commonground", U-inductio
- 05/ 2009 Showroom KRIZIA, Art Event,  
Stop TB Italia Onlus
- 08/ 2009 Sommeracademy Salzburg, group  
Monika Baer, "Roadworks"
- 10/ 2009 Foundation Corrente, Milan, Italy, "Exposable"
- 12/ 2010 RedGallery Milan, Italy, Urban X

EXPERIMENTAL SOUNDS  
AUDIO INSTALLATION

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Vittorio Achille – Guitar

U-inductio draws on an ancient philosophical-sociological idea that examines how change in Society influences, through induction (from the Latin "inductio"), the world of art in a progressive development that runs parallel to it. Vittorio Achille (u-inductio) has carried out studies in the fields of improvisation and contemporary composition, with particular emphasis on improvised communication between musicians.

His work includes many collaborations in the fields of visual art and contemporary music.

[www.u-inductio.com](http://www.u-inductio.com)

Paolo Malusardi – Piano

Paolo Malusardi is a pianist who studied the fields of classical music and improvisation, and in particular the relationship and interaction of sound with rhythm. His wide exploration of contemporary music ranges from contemporary classic to electronic.

His predisposition to the digital world and its particular vision of arrangement has enabled him to develop a capacity to integrate and to adapt that has earned him various collaborations in differing musical genres and in the sound spaces of contemporary art.



# WORKS:

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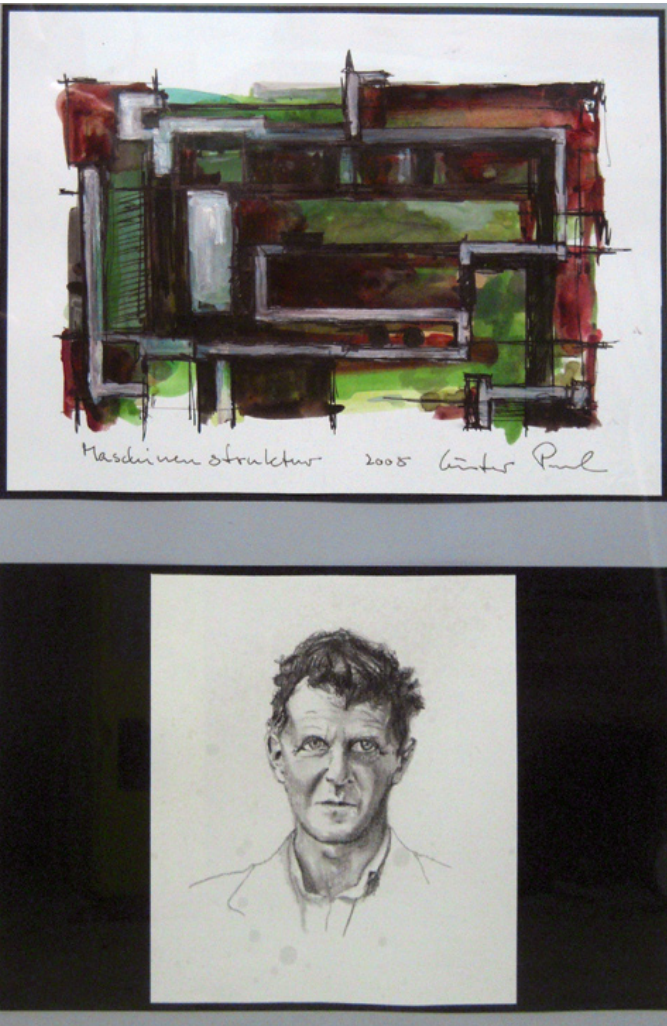
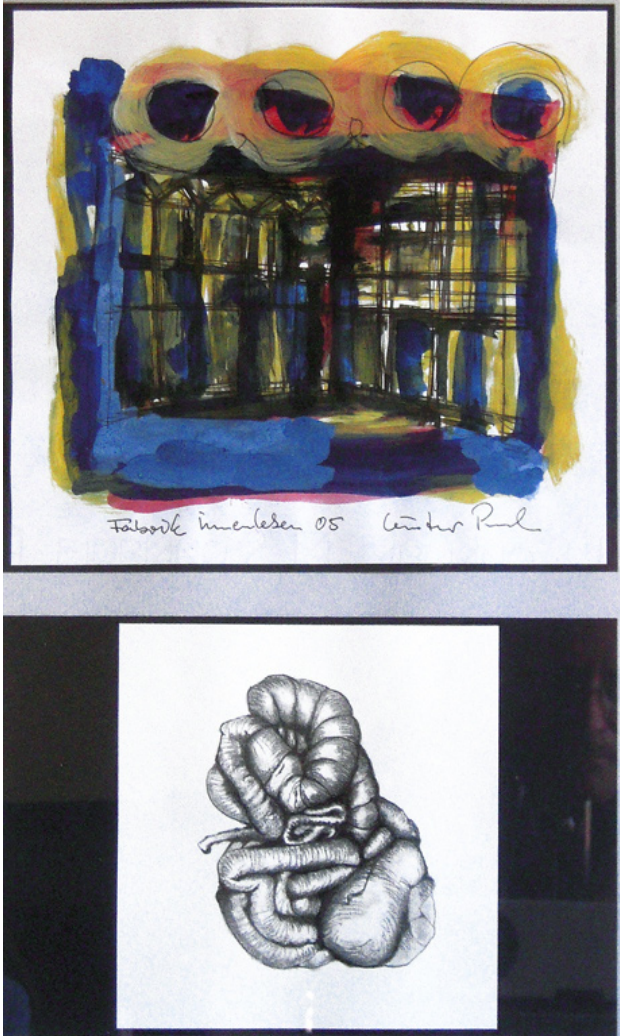




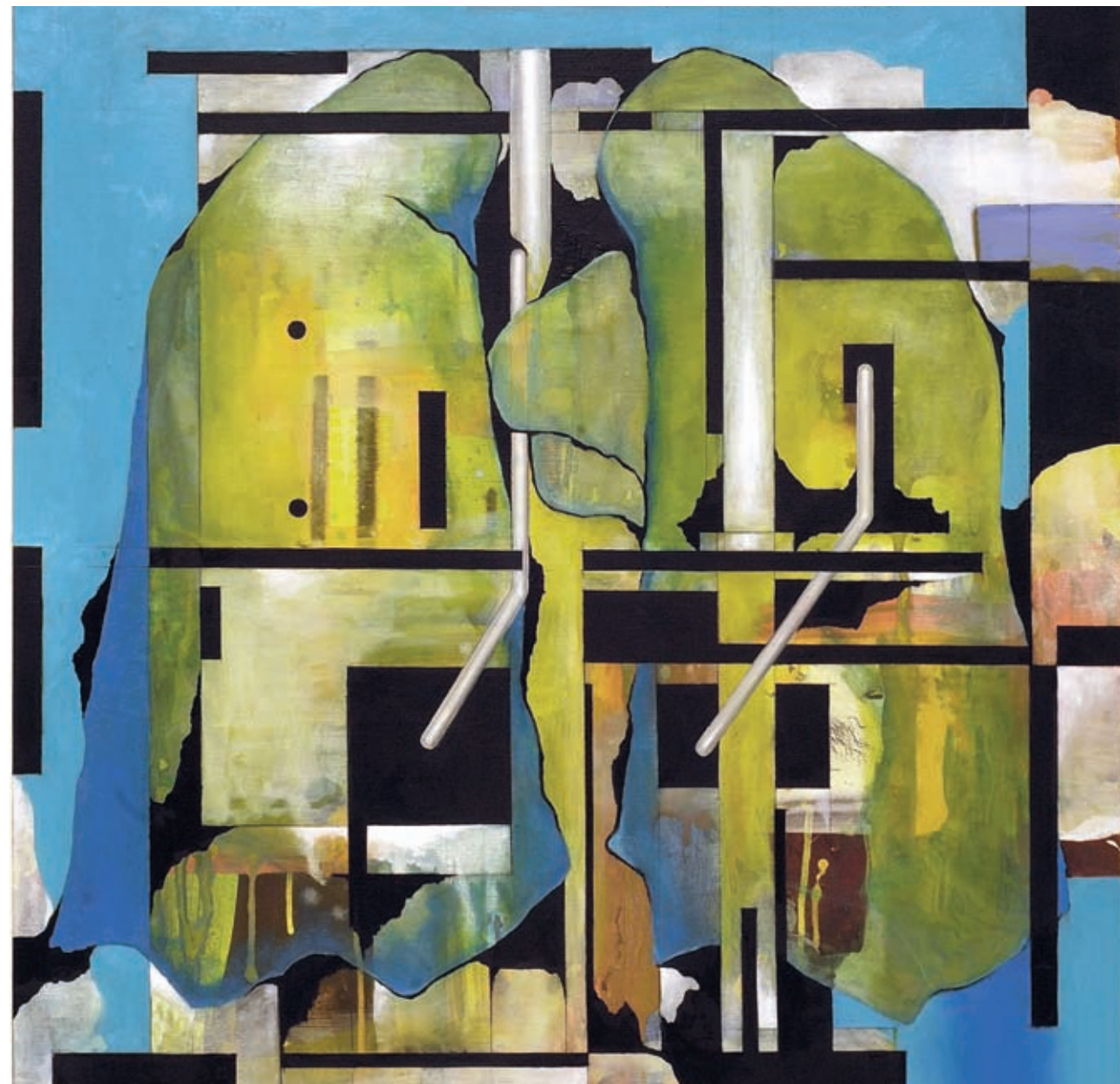
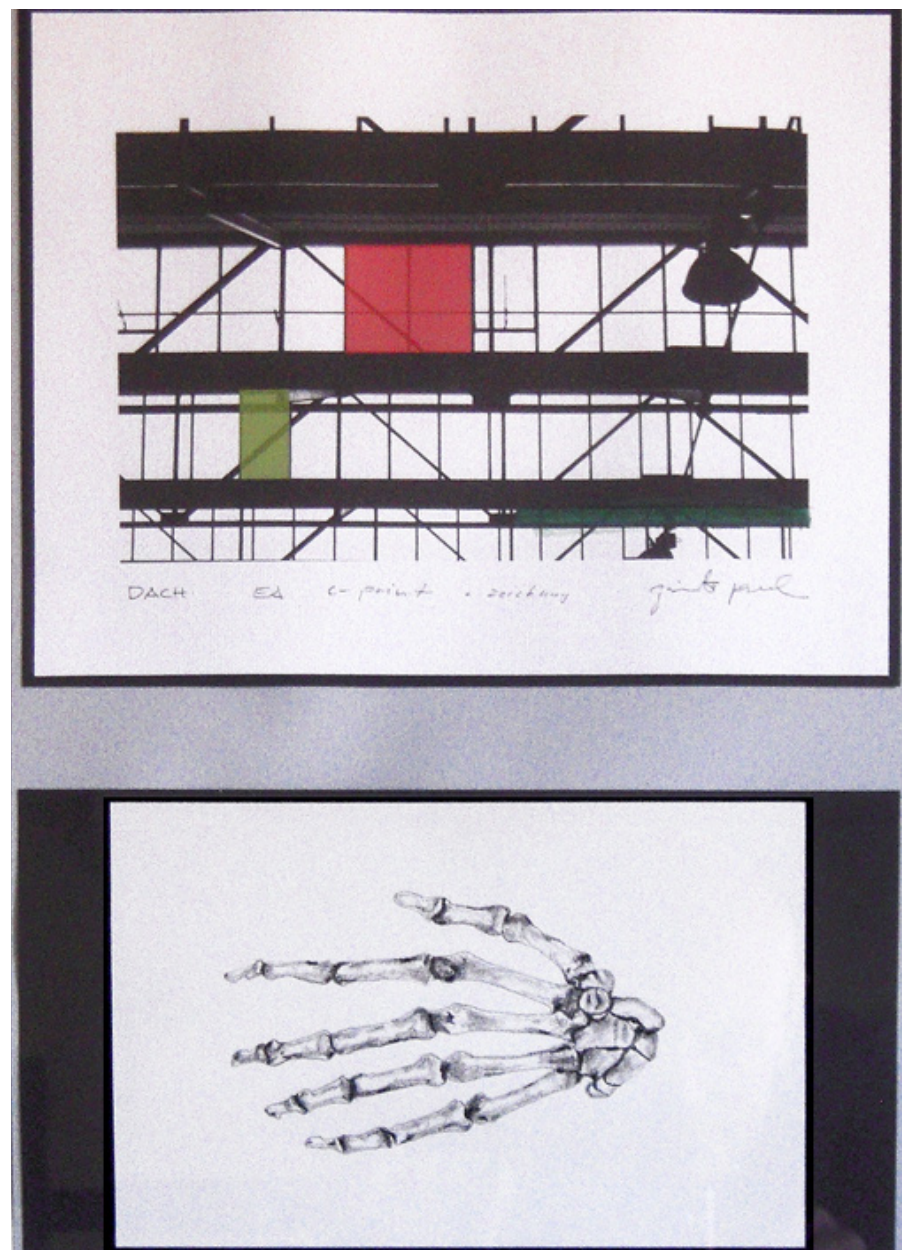




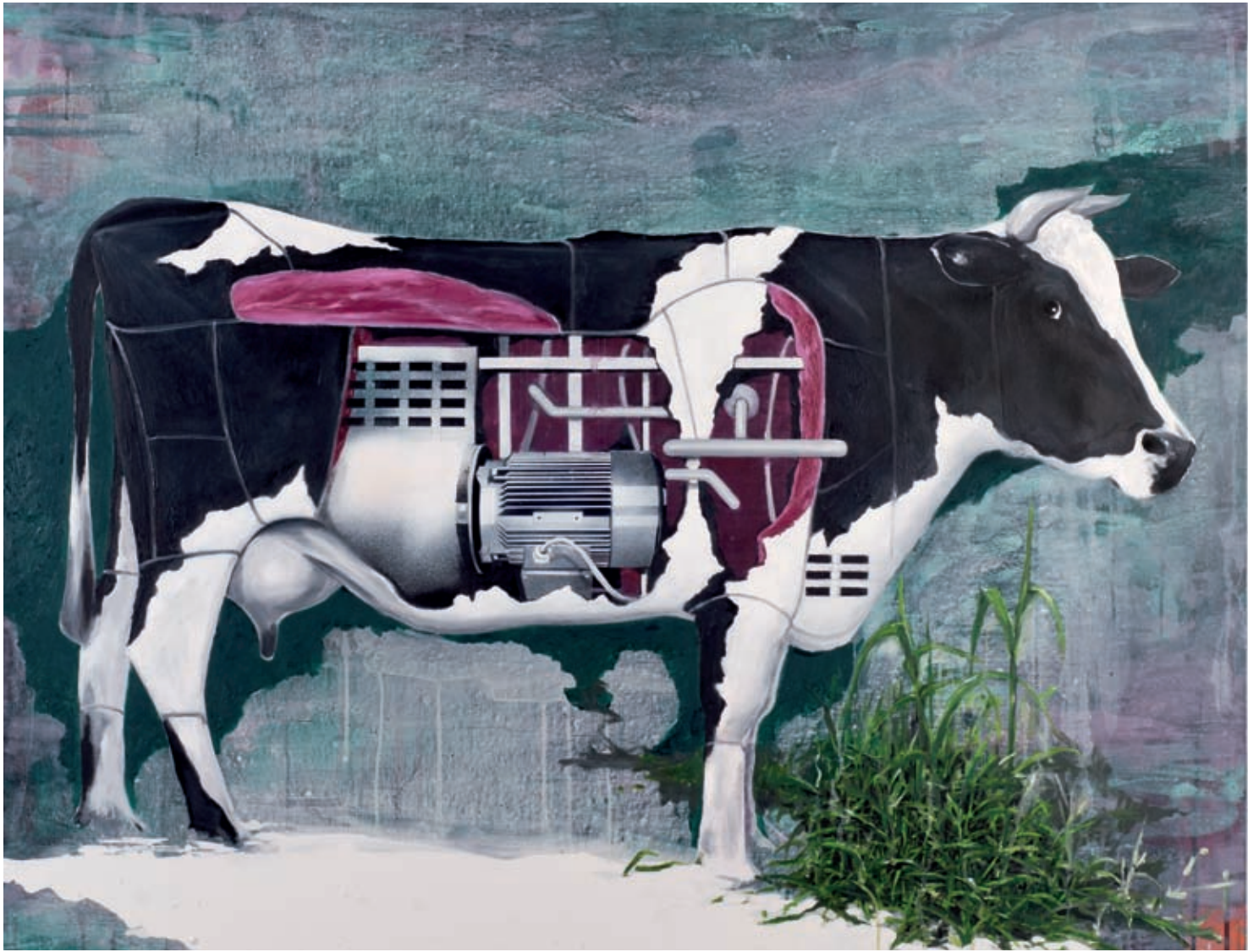
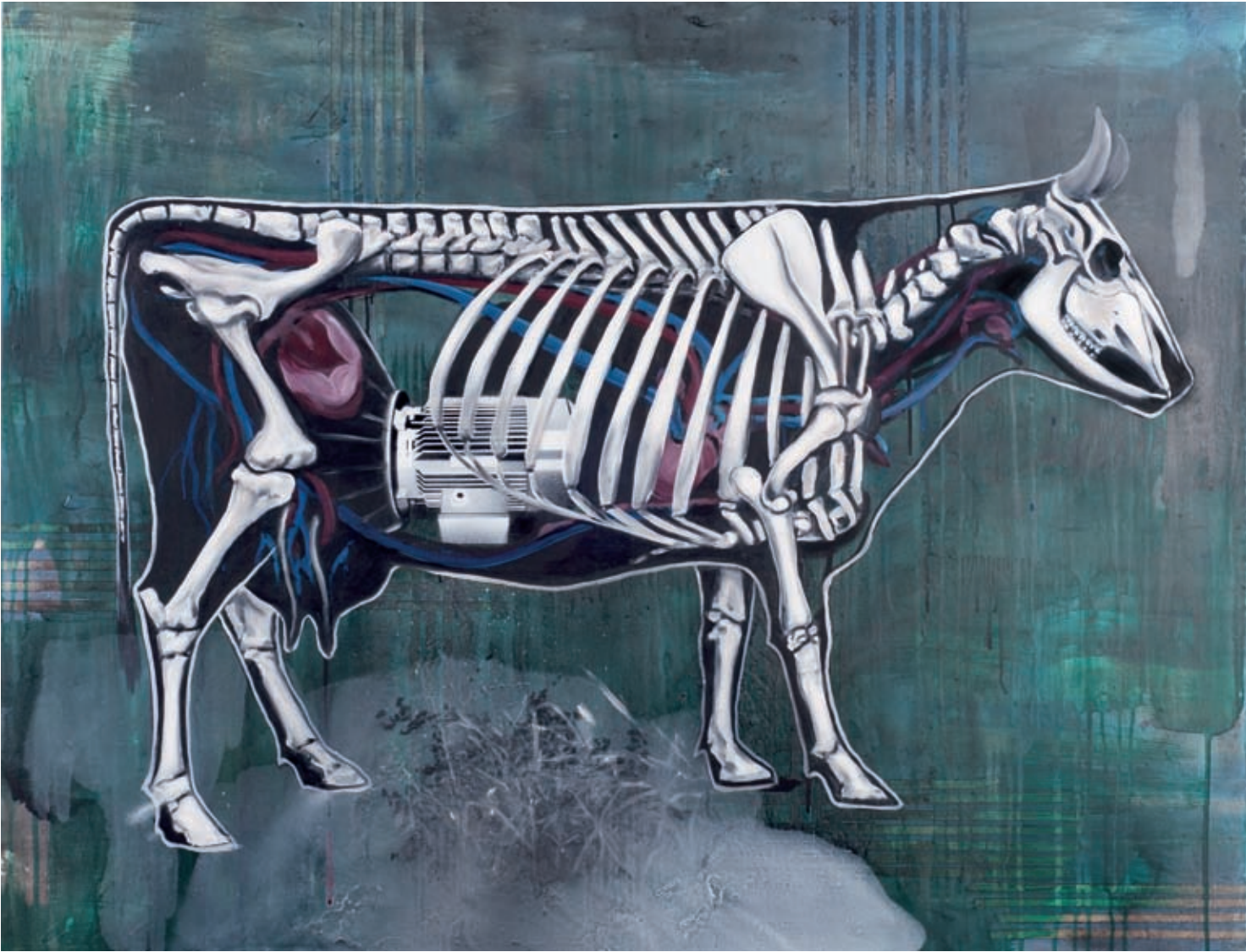
















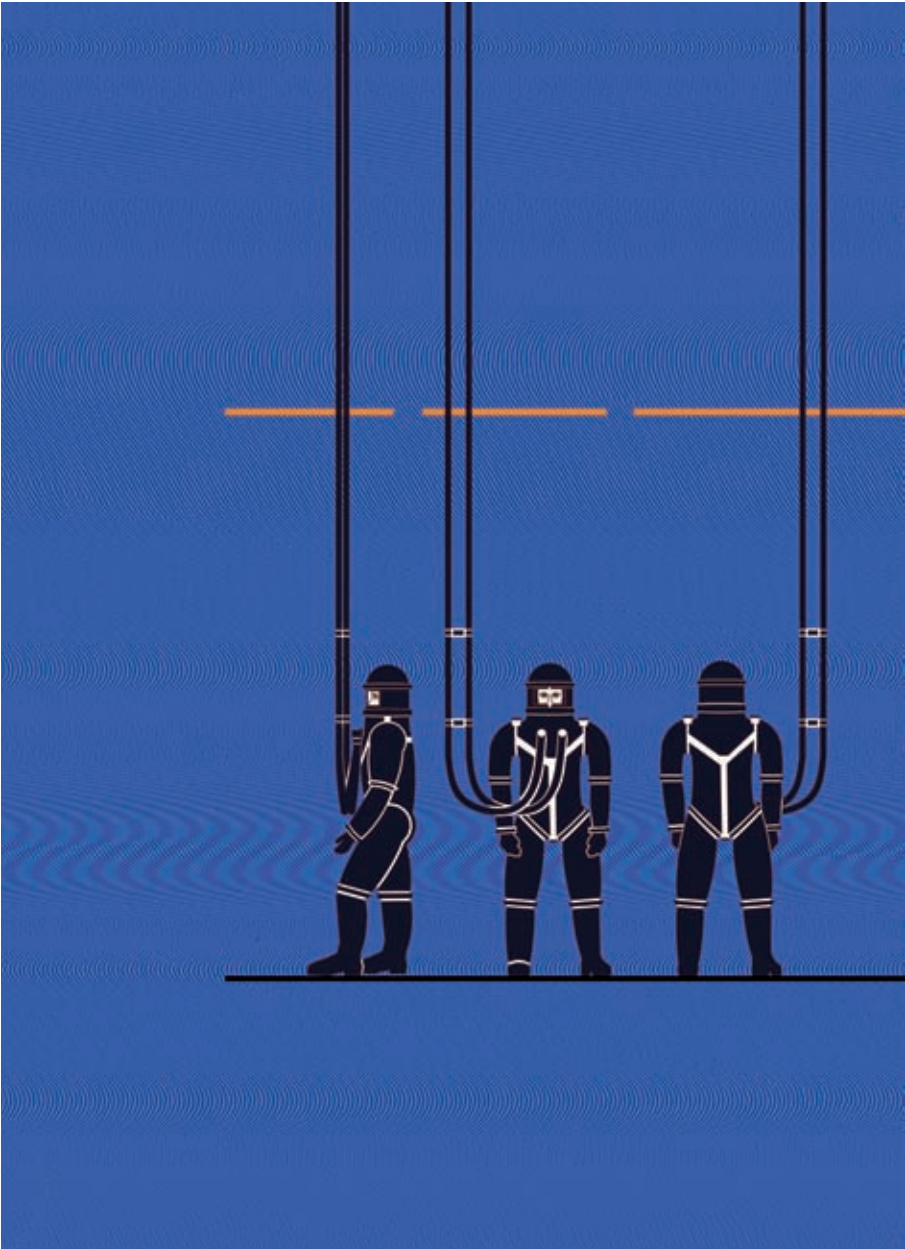




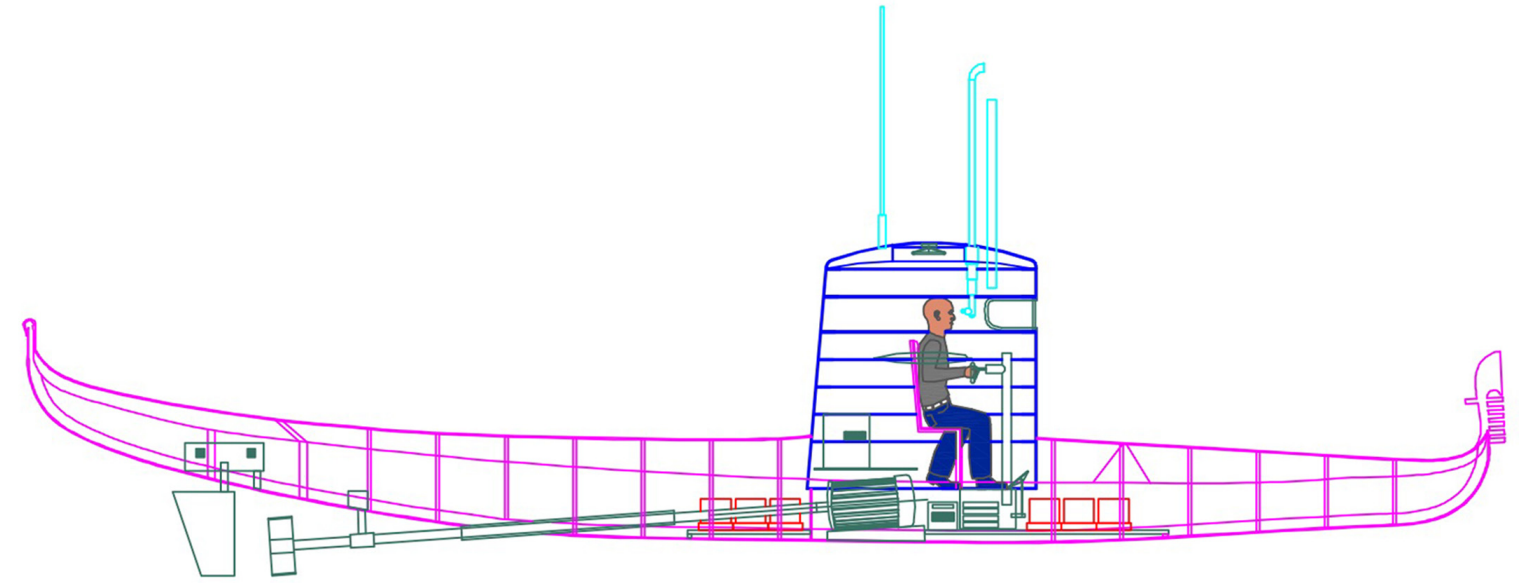












The Gondola-Submarine unites on the one hand the pride of one of the most noble of ancient Venice's symbols, the gondola (Venice was the most important trading port in Europe during the 11th century), with, on the other hand, both the distressing awareness of Venice's inescapable collapse as a result of the technological development of Venice and Marghera and, once again, the human genius that in a Darwinian way develops solutions for survival, such as the submarine whose origins date back to Denis Papin in 1600. (Kolben - oil, acrylic on canvas, 100x120cm)

Clelia Di Serio

















# LIST OF WORKS:

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- P.10 Herz-Maschine  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.11 Kleinhirn  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.12 Penicillin  
Oil on canvas, 50 x 80 cm
- P.13 Morcheln  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.14 Globus  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.15 Schaukel  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.16 Laufsteg  
Oil on canvas, 150 x 100 cm
- P.17 Dach  
Sketch and laser print on paper,  
38 x 28 cm
- P.18 Innenleben  
Sketch and laser print on paper,  
38 x 28 cm
- P.18 Wittgenstein  
Sketch and laser print on paper,  
38 x 28 cm
- P.19 Lungenmaschine  
Acrylic paint, oil on canvas, 80 x 80 cm
- P.20 Kuh-Motor  
Acrylic paint, oil, spray on canvas,  
100 x 120 cm
- P.21 Kuh-Maschine  
Acrylic paint, oil, spray on canvas,  
100 x 120 cm
- P.22 Laufsteg 2  
Acrylic paint, oil on canvas, 50 x 70 cm
- P.23 Ende Laufsteg  
Acrylic paint, oil on canvas, 50 x 70 cm
- P.24 Am Haken 1  
Acrylic paint, oil on canvas, 30 x 24 cm
- P.24 Am Haken 2  
Acrylic paint, oil on canvas, 35 x 21 cm

- P.25 Am Haken 3  
Acrylic paint, oil on canvas, 35 x 21 cm
- P.25 Am Haken 4  
Acrylic paint, oil on canvas, 35 x 21 cm
- P.26 Fisch-Motor  
Acrylic paint, oil, spray on canvas,  
100 x 120 cm
- P.27 Medusa  
Acrylic paint, oil, spray on canvas,  
100 x 120 cm
- P.28 Nautilus  
Acrylic paint, oil, spray on canvas,  
100 x 120 cm
- P.29 Taucher  
Digitalwork, laser print on paper,  
38 x 28 cm
- P.30 U-Gondola  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.31 U-Gondel  
Digitalwork, laser print on paper,  
38 x 28 cm
- P.32 Newtonality  
Acrylic paint, oil, spray on canvas,  
100 x 100 cm
- P.33 Spektral  
Acrylic paint, oil, spray on canvas,  
120 x 100 cm
- P.34 Gussteil  
Digitalwork, laser print on paper,  
38 x 28 cm
- P.34 Vermaechtnis  
Digitalwork, laser print on paper,  
38 x 28 cm
- P.35 Difendi Gli Occhi  
Digitalwork, laser print on paper,  
38 x 28 cm
- P.36 Ohne Titel 1  
Oil on cavans  
20 x 20 cm
- P.37 Ohne Titel 2  
Oil on cavans  
20 x 20 cm







