

BLANCO X

is a project which realizes a full artistic experience by the combination of different musical languages ranging from contemporary electronic sounds to the acoustic piano voice that resemble the "voice of human being". Continuous switch between composition and improvisation enable a dialogue among different form of art, including music, figurative art, and philosophy. Thus, Sounds and Music are no longer self contained but become rather a tool to interpret a wider Opus joining frequencies of the surrounding environment, including space, time, movement and the meaning of the words.



Umberto Petrin is considered one of the best European jazz pianists and improvisers. Diploma in piano at the Conservatory, it was actively interested in Poetry and Contemporary Art. He has made over 70 CDs, many of them critical acclaim, along with musicians such as Steve Lacy, Anthony Braxton, Cecil Taylor, Tim Berne, Lee Konitz, Lester Bowie, Dewey Redman, Paul Rutherford, Paul Lovens, Willem Breuker, Barry Altschul, Pheeroan AkLaff, Michael Moore, Enrico Rava, Paolo Fresu, Marc Ducret, Italian Instabile Orchestra and many others (labels: ECM, Soul Note, Enja, Leo Records, Splasch, Philology, Wea, Ictus Rec.). He played in the most important festivals in Europe, Japan, U.S.A, Canada. He faced every style jazz and distinguished himself by a personal idiom that combines styles of T. Monk music and XXth century european Music. In 2000 he performed in a piano duet with Cecil Taylor and he has been the only pianist, apart from the author, who ever carried out original compositions by Taylor at a concert. He is considered among the greatest performers of Thelonious Monk's music. www.umbertopetrin.it



Vittorio Achille – u-inductio, guitar and electronics, u-inductio draws on an ancient philosophical-sociological idea that examines how change in Society influences, through induction (from the Latin "inductio"), the world of art in a progressive development that runs parallel to it. Vittorio Achille (u-inductio) has carried out studies in the fields of improvisation and contemporary composition, with particular emphasis on improvised communication between musicians. His work includes many collaborations in the fields of visual art and contemporary music. www.u-inductio.com

thanks for collaboration to:
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Gunter Pusch read Wittgenstein